

THREE DAYS OF IMPROVISED
AND CONTEMPORARY MUSIC

i-and-e festival 2010

RUTH BARBERÁN Spain
ROB CASEY Ireland
FERRAN FAGES Spain
KLAUS FILIP Austria
OLIVIER GERMAIN-NOUREAUX France
EVA-MARIA HOUBEN Germany
AILBHE MCDONAGH Ireland
RADU MALFATTI Austria
ALFREDO COSTA MONTEIRO Spain
NEUE FLÖTENTÖNE Germany
IVAN PALACKY Czech Republic
GARRETT SHOLDICE Ireland
ELISABETH SMALT Netherlands
PAUL VOGEL Ireland

FRIDAY 23 APRIL

SATURDAY 24 APRIL

SUNDAY 25 APRIL

8pm
The Ireland Institute, 27 Pearse Street, Dublin 2

3pm
The Goethe-Institut, 37 Merrion Square, Dublin 2

3pm
The Chapel, IMMA, Kilmainham, Dublin 8

Ferran Fages *solo*

Eva-Maria Houben *solo piano*

Eva-Maria Houben
music for flute instruments performed by Neue Flötentöne
Dörte Nienstedt *sopranino, bass and contrabass recorder*
Anne Horstmann *piccolo, flute, mauritian flute*

Olivier Germain-Noureaux / Alfredo Costa Monteiro / Paul Vogel

John Cage, Music for Piano 20 1953

Eva-Maria Houben, drei choräle (penser à satie) 2007

Garrett Sholdice *new work for viola performed by Elisabeth Smalt*

Eva-Maria Houben, klavier 2003

John Cage, Music for Piano 3 1953

Ruth Barberán / Ivan Palacky

Throngs 1
Atmungen *solo for contrabass recorder*
Throngs 2
Quelques Riens *solo for mauritian flute*
Throngs 3
Waves *premiere*

The concert will be preceded by a talk by the composer at 2 pm

8pm
The Ireland Institute, 27 Pearse Street, Dublin 2

Olivier Germain-Noureaux *solo*

Rob Casey Pier Shapes
new work for cello performed by Ailbhe McDonagh

Atolón (Ruth Barberán / Ferran Fages / Alfredo Costa Monteiro)

Klaus Filip / Radu Malfatti

Evening concerts: 12 euro / 20 euro for both nights
Afternoon concerts: free admission

Curated by David Lacey & Paul Vogel
Sound by Liam Grant
Funded by the Arts Council of Ireland
Eva-Maria Houben & Neue Flötentöne are presented
in partnership with the Goethe-Institut, Dublin
We are grateful to the Austrian Embassy & the Irish
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Cian Nugent, Roger Yates

i-and-e.digitalsook.net

Eva-Maria Houben (born 1955) studied Music Education at Folkwang-Musikhochschule Essen and the organ with Gisbert Schneider. Following her exams she taught both German and Music Education at Secondary School. She received her doctorate and postdoctoral lecturing qualification in musicology and was called for lectures at Gerhard-Mercator-Universität Duisburg and Robert-Schumann-Hochschule Düsseldorf. Since 1993 she has been lecturing at Dortmund University's "Institut für Musik und Musikwissenschaft", with both music theory and contemporary music as her focus. Up to now many books were published, concerning contemporary music, contemporary composers and traditional music. She has been performing works for the organ for more than 35 years. As she is related to the "wandelweiser-group" of composers, her compositions are published by "edition wandelweiser", Haan. Her list of compositions up to now includes works for the organ, piano, clarinet, trombone, violoncello and other solo instruments, works for voice and piano, for wind and chamber ensembles, for orchestra and for voice and orchestra, works for choir.

Ailbhe McDonagh is one of Ireland's finest young musicians. She is a recent graduate from the Eastman School of Music, Rochester, NY, studying with the world-renowned cello teacher Steven Doane. Ailbhe graduated from the Royal Irish Academy of Music with a First Class Honours Degree having studied with Nora Gilleese, Aisling Drury-Byrne and William Butt. Ailbhe has performed as concerto soloist numerous times with the RIAM Symphony and Chamber Orchestras all over Ireland and has performed throughout Europe and the USA. Recently, Ailbhe gave a recital with the celebrated pianist John O'Connor at the National Concert Hall in Dublin, Ireland, performed at Carnegie Hall, performed for the Irish President and performed a solo tour of the west coast of the USA. In 2008 in Ireland, she has performed with Steven Doane at the Great Irish Houses Festival and with the Lambay Piano Trio at the West Cork Chamber Music Festival. Future engagements include a concerto performance in New York and performances in Japan. Ailbhe is supported by the Arts Council of Ireland.

In 1996 the musicians **Dörte Nienstedt** and **Anne Horstmann** founded a duo using instruments, which in the 20th century were thought of as "not combinable": **Neue Flötentöne** - contemporary music for recorders and flutes. Since then a repertoire emerged in close cooperation with composers, picturing different trends of contemporary music making. Quite a lot of these works have been published, produced for broadcasting or recorded on CD. The combination of their wide range of instruments provides the two musicians with a tonal range of six and a half octaves. In concerts about twenty different flute instruments from piccolo to the huge Subbassrecorder are brought into action. Among these are the more exotic Chinese 'dizi' and the Romanian 'nei'. Neue Flötentöne have performed in France, the Ukraine, Romania and in the Netherlands. In Germany the duo has been part of different festivals for contemporary music or flute music. In 2001 the well-received CD Neue Flötentöne was released (zoo edition; www.nrwrecords.de). Reports and portraits features followed by nearly all German broadcasting corporations and many foreign stations. Furthermore there have been broadcasting productions and live recordings with Radio Bremen and DeutschlandRadio. Beside the concert schedule the duo offers workshop and guest lectures (e.g. Internationale Musikprojekte Bremen, Fachtagung Neue Floetentöne at the University of Dortmund, workshop at the flute festival Frankfurt, guest lectures at the University of Bucharest). The duo celebrated its tenth anniversary in 2006. This occasion inspired composers from Germany, Hungary, Uruguay, France and Switzerland to write new works for the ensemble. www.neue-floetentoe.de

Ivan Palacky is a musician and architect. In the 1980s and at the beginning of the 1990s, Palacky played with various groups and took part in several music projects. At the end of the 1990s he founded the guitar/double bass/bassoon group Slede, zive slede (Herring, live herring) and since 2003 he has performed in an audiovisual duo called Koberce, zaclony/Carpets, Curtains (with VJ Vera Lukasova). He "writes" a sound diary of his journeys, collecting excerpts of stories, weird sounds and various acoustic mistakes. He likes to take part in one-shot improvisational groups or duos (such as with Cremaster, Ruth Barberán and Margarida Garcia, Will Guthrie, Andrea Neumann, Klaus Filip, Steve Beresford, Toshimaru Nakamura and Tetuzi Akiyama), as well as playing solo performances. Since 2005 his main interest has been to dig out sounds from an amplified 1970s Dopleta knitting machine. www.palacky.org

Garrett Sholdice (b.1983) is an Irish composer currently based in York, England. His music has been performed all over Ireland, in Berlin, York, New York, Amsterdam, Ghent, at Klakenbos (an open-air sound installation space in Belgium), at the Galway Arts Festival, the Sligo New Music Festival, the Printing House Festival of New Music, the Ergodos Festival in Dublin, the York Late Music Festival and at the Spitalfields Festival in London. He has studied with Donnacha Dennehy and Nicola LeFanu. He is currently in the final year of a PhD in music composition, centering around compositional uses of just intonation at the University of York. His current supervisor is William Brooks. Sholdice is a co-director of Ergodos and an SPNM-shortlisted composer. He is represented by the Contemporary Music Centre. Current projects include a new work for Dublin-based jazz musicians Lauren Kinsella and Simon Roth, and the preparation of a new version of Sholdice's trio # 2 with choreography by Danish choreographer Silja Thomsen. www.garrettsholdice.com

Ruth Barberán plays trumpet & acoustic/amplified objects. Since she became involved with IBA, col·lectiu d'improvisació in 1999 she has focused on free improvisation. Currently she has three stable formations: i treni inerti, with Alfredo Costa Monteiro ATOLÓN with Ferran Fages and Alfredo Costa Monteiro OCTANTE with Margarida Garcia , Alfredo Costa Monteiro and Ferran Fages. She has also worked with, amongst others, Ivan Palacky, Angharad Davies and Masafumi Ezaki. She has released records on Creative Sources, Another Timbre, Esquilo, L'innomable and many other labels. In 2004, she released her solo album Capacidad de Perdida. She has performed at numerous festivals in Europe (including Music Lovers Field Companion and the Brno Festival of Contemporary Music) and in Japan.

Olivier Germain-Noureux has played the tuba since his early years. Going to music schools, he used to experiment by himself at the same time, going first to jazz with friends (around 13-15 years old), and looking step by step to free improvised music. Today he uses free music as the language on most of his projects ("Siesta Dodocafonica"-siesta time, "Sonar"-street improvised acts, "ZouinGlangBaoum"-concert for children, "Musicabrass"-street experimentations).

Alfredo Costa Monteiro finishes his studies in sculpture / multimedia at the fine art school of Paris in 1992, with Christian Boltanski, and the same year, he moves to Barcelona where he lives and works. Since then his work stands somewhere between visual arts (installations), visual/sound poetry and sound. His installations and sound pieces, of a low-fi character, have in common an interest for unstable processes, where the manipulation of objects as instruments or instruments as objects has a strong phenomenological aspect. He has shown his work in many individual and group exhibitions since 1995. Since 2001, he's been working with many artists (musicians, visual artists, dancers, choreographers), and has toured in Europe and Japan. He has an extensive discography both solo and with other formations in labels such as Rossbin, Antifrost, Creative Sources, Another Timbre, Monotype Records, Hibari music, Etude records, etc. In sound poetry, he normally performs solo, but also collaborates with Leos Ator, writing and performing polyglot poems (in french, portuguese and spanish), having published many CDs in the french electro-poetry label l'OVNI Tendre. In 2005, he published a compilation of visual poems Axiomáticas (Fundación 30km/s). He is currently member of Cremaster (electro-acoustic duo with Ferran Fages), i treni inerti (acoustic duo with Ruth Barberán), Tellus (with Pilar Subirà), Atolón (with Ferran Fages and Ruth Barberán) and Monolith (with Juan-Matos Capote) and regularly collaborates with Michel Doneda and Pascal Battus. He also regularly works with spanish video-artist Dionis Escorsa, with whom he released La Poca Casa, a video-dance piece awarded by TV3 (Spanish television).

Elisabeth Smalt is based in Amsterdam and works primarily as a chamber musician, in styles varying from period instrument performance to extremely new music. She is a member of the Nepomuk Fortepiano Quintet, which has released world premiere recordings of many works by early 19th century composers such as John Baptist Cramer and Franz Limmer, all on authentic instruments. She is also active in a duo with the fortepiano player Riko Fukuda, and together they are directing the project "The Schumanns in Rotterdam" around letters that Elisabeth recently found of Robert and Clara Schumann in correspondence with her great-great grandfather, a concert organiser in Rotterdam. In the Brussels-based ensemble Oxalys Elisabeth plays Impressionist and Romantic repertoire. Her other commitments are the Prisma String Trio (classical string trio repertoire with an emphasis on Bohemian and Hungarian music), the Amsterdam Bridge Ensemble (piano quartets, trios, duos) and Trio Scordatura, with which she plays spectral and 21st century music using unusual tuning systems and instruments such as the viola d'amore and the Adapted Viola of Harry Partch. She has given Dutch premières of works for viola by Radulescu, Tenney, Harrison, Denyer, Partch and others. CD recordings of her solo- and chamber performances have appeared on Q-disk, Vanguard Classics, Explicit, Fuga Libera, Tzadik, Megadisc, New World Records, Mode Records and Brilliant Classics.

Rob Casey studied music at Leeds College of Music in the UK and Trinity College Dublin. He works as both an improviser and composer and his music has been performed around Ireland, France and Holland. As a pianist he has worked with Irish musicians such as David Lacey and Fergus Kelly and abroad with Peter van Bergen, Simon H. Fell, Wilbert de Joode, Tristan Honsinger, Frank Gratkowski and Angharad Davies amongst others.

Radu Malfatti 1943 born in Innsbruck. 1965-70 looked for the Academy of Music in Graz. Studied with Eje Thelin. Spoke with Sonny Rollins. Drank coffee with Luigi Nono. Likes to play chess with Siegfried Fussy. Read a lot, forgot everything.

Ferran Fages is an improviser and composer from Barcelona. He plays guitar, amplifiers, radios, resonant objects, acoustic turntable and electronics: "feedback mixing board", pick-ups and oscillators. As well as solo projects, he is involved in a number of regular groups: Cremaster with Alfredo Costa Monteiro, Fages-Barberán-Costa Monteiro trio, Fages-Gross-Guthrie trio, Fagus with Pascal Battus, Ap'strophe with Dimitra Lazaridou-Chatzigioga and Las Manos, Son dos with Constanza Brncic and Octante with Alfredo Costa Monteiro, Ruth Barberán and Margarida Garcia. He has performed all over Europe as well as visits to South America and Japan. He was a member of the collective IBA col·lectiu d'improvisació from 1999 to 2006 and has also worked with dancers, visual artists and theatre groups.

Paul Vogel is an improviser based in Ireland. His original instruments were piano and clarinet but in recent times he has incorporated electronics into his set-up. He was a member of the Bristol Musicians Co-Op in the late seventies and is currently a co-curator with David Lacey of the organisation i-and-e which promotes improvised music in Dublin. He has composed music for radio and contemporary dance groups and also worked and recorded with many international improvisers including Phil Durrant, Lee Patterson, Angharad Davies, Mark Wastell and Keith Rowe. He has released recordings on Homefront, Confront and Cathnor.